

January | 2022
Newsletter



Guildford Cathedral Choir Association

2022 Reunion Date
17/09/2022

Speaker Confirmed

Philip Moore to speak at the Reunion

I am very pleased to confirm that Philip Moore will be our after-dinner speaker, this will, I am sure, be another memorable occasion and one not to miss, particularly for all those of you that sang with Philip when he was Organist and Master of Choristers at Guildford (1974 to 1982). Make a note of the date: 17th September 2022 and watch out for further details.

Darrol Radley

As the Leaves Fall

**New CD launch from
the Lay Clerks and
Girl Choristers**

Katherine Dienes Williams writes:

Guildford Cathedral is delighted to invite you to a very exciting event on **Friday 28 January at 6.30 p.m.** following Choral Evensong (which is at 5.30 p.m. and which you are also welcome to attend). We are thrilled to present the choir's new CD recording "As the leaves fall" recorded so expertly by Adrian Hunter and brought to life by Gary and Pippa Cole and the wonderful team at Regent Records.

We want to invite you to join with us in person at 6.30 p.m.-7.30 p.m. to launch this CD to the world - as it contains two world premières! Harold Darke was an English composer who had a long association with the church of St. Michael's, Cornhill in the City of London and stood in for the Director of Kings College Chapel, Cambridge, during World War II. Most famous for establishing the longest running concert series in possibly the world - weekly organ recitals at St. Michael's since 1916 - and for composing 'In the bleak midwinter', Darke also wrote other works, two of which receive their world premières on this disc. The Kingdom of God and As the leaves fall are beautiful works - As the leaves fall has been recorded before but not in its fullest orchestral form heard here. Former Head Chorister and current Clare College choral scholar Hannah Dienes-Williams is the soloist for both works. The other major work on this recording is Maurice Duruflé's sublime setting of his Requiem Mass in its chamber orchestration. Richard Moore joins Chameleon Arts Orchestra as Organist and Janet Shell features as mezzo soprano soloist in the Pie Iesu movement.

Please join us to hear this disc burst into life almost three years after it was recorded in June 2019 (a global pandemic has intervened!) and to enjoy drinks and canapés provided by our wonderful team at Seasons.

Of course, you will have an opportunity to buy your very own (but don't just

stop at one!) CD, and we hope that you will consider buying several to share amongst family and friends.

We are excited for the global release of this recording as we believe it is of the highest quality and brings the outstanding choir of Guildford Cathedral to new appreciative audiences.

Please RSVP to Carolyn Howard-Jones liturgymusic@guildford-cathedral.org by **midday on Tuesday 25th January to book your place.**

Please note that we have limited spaces available and will be on a first come first served basis. We will operate a small wait list when fully booked.

If you cannot make the evening, the CD will be available to purchase from the Cathedral Shop from Saturday 29 January.

Katherine Dienes Williams

*The long-awaited
autobiography from
Dr Barry Rose*

Sitting on a Pin

Finding himself suddenly unable to go anywhere in the Spring of 2020 finally gave Barry time from his busy schedule to sit down and write about his life. The result is a fascinating personal story of someone widely regarded as one of the leading choir directors of his generation. It is now available as a hardback available online from ypdbooks.com.

Here is an extract from the description on the website:

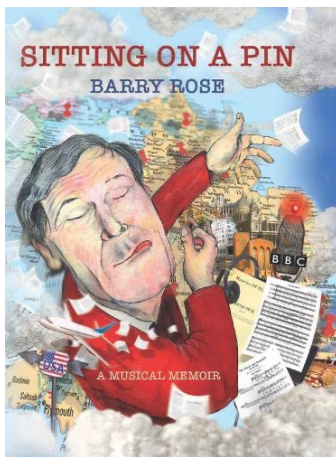
Dr. BARRY ROSE, OBE

Born in 1934, Barry Rose originally set out on a career in insurance, but at the age of 24 he suddenly quit the world of commerce and became a mature student at the Royal Academy of Music. Whilst there, and still without any musical qualifications, he was appointed as the first Organist and Master of the Choristers of the new Guildford Cathedral, founding, and directing a choir which made several award-winning recordings for EMI (including Platinum, Gold and Silver discs).

In 1974 he was invited to move to St. Paul's Cathedral, where he took over the training the world-famous choir, directing them at many great State Occasions, including The Queen's Silver Jubilee and the 1981 wedding of The Prince of Wales. His recordings with the Cathedral choir range from Mozart and Handel with Dame Kiri te Kanawa to a gold-disc recording of the pop-song My Way and the original soundtrack of The Snowman.

From St. Paul's Barry moved on to run the choral music at The King's School, Canterbury, but was lured back into Cathedral music at St. Albans Abbey and Cathedral in 1988 – where he stayed until Christmas 1997. With the St. Albans choir he toured the USA no less than five times, as well as making recordings and broadcasts.

Barry was also the BBC's Music Adviser to the Head of Religious Broadcasting – a post he was to hold from 1971-1990, broadcasting regularly as conductor, organist, pianist, and even writing and presenting a series of church music programmes on BBC2.



With his brother-in-law he also founded and produced recordings for GUILD RECORDS, as well as acting as recording producer for other choirs on different record labels.

A regular visitor to the USA since 1974, he has been visiting director of several high-profile choirs on the East Coast, as well as in Australia, New Zealand, South Africa, and many European countries.

Among others to endorse this book is Malcolm Archer, Composer and Former Organist and Director of Music at Bristol Cathedral, Wells Cathedral, St. Paul's Cathedral, and Winchester College

Barry is a very good friend who has been a total inspiration to me and to others of my generation. His musicianship, sensitivity to words and skill as a choir trainer are second to none. This fascinating book, written in Barry's inimitable style, is the story of a remarkable career and a remarkable man.

To order direct from the publisher go to www.ypdbooks.com

<https://www.ypdbooks.com/biography/2009-sitting-on-a-pin.html>

Also available from Amazon and Kobo

***Guildford Cathedral
Singers***

Basses Needed!

One of our former lay-clerks, John Bawden, currently directs the Guildford Cathedral Singers, the voluntary choir of some 35 members that deputises for the Cathedral Choir.

The choir sings about once a month at the Sunday Eucharist and Evensong services, for which there is one rehearsal on the preceding Friday evening, plus a short rehearsal before each service.

There is always a mass setting and a motet at Eucharist, and for Evensong a setting of the responses and evening canticles, plus an anthem.

John is particularly interested in recruiting a couple of additional basses, but he would be delighted to hear from any members of the Guildford Cathedral Choir Association who would be interested in singing with the Guildford Cathedral Singers.

If you think you might be interested, contact John directly: bawden37@sky.com